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Discovering Outlander

Follow in the footsteps of Claire and Jamie



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Discovering Outlander

Follow in the footsteps of Claire and Jamie



Adapted from Diana Gabaldon's internationally best-selling novels, the first season of the *Outlander* TV series has become a global phenomenon.

The series follows the story of Claire Randall, a combat nurse during World War II. On a visit to Inverness with her husband Frank after the war ends, she is mysteriously swept back in time to 1743. Here she is obliged to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior. This marriage ignites a passionate relationship, and Claire is torn between two vastly different men and two irreconcilable lives.

Follow in the time-travelling footsteps of the lead characters and visit the locations that inspired the novels and were used in the filming of this historical romance. Discover the beauty, myths and legends of the National Trust for Scotland's collection of award-winning heritage attractions.

Outlander joins a long list of international blockbusters filmed at our heritage attractions including *Skyfall*, *Captain America: The First Avenger*, *The Dark Knight Rises*, *The Queen* and *The 39 Steps*.



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CULLODEN BATTLEFIELD

Culloden Moor, Inverness IV2 5EU

The first series of *Outlander* follows the Jacobite Rising of 1745 (often known as the '45), culminating in the historic Battle of Culloden. Culloden features in both timelines of the story: first in 1946 when Frank and Claire visit the battlefield to research Frank's family history; and secondly in 1746 when a pregnant Claire revisits the field with Jamie ahead of the battle – her knowledge of the impending massacre forces them to part and she returns to the 20th century.

About Culloden Battlefield

Our multi-award-winning visitor attraction will transport you back over 250 years to one of the bloodiest periods in Scottish history and to the very place where the Jacobite army of Bonnie Prince Charlie fought to reclaim the throne. Listen to first-hand accounts leading up to 16 April 1746 when the course of British, European and world history changed forever. Experience the battle in the 360-degree immersion theatre and view breathtaking displays of artefacts and weaponry. Then, pick up one of our multi-lingual electronic guides and walk the battlefield, where over 1,200 Jacobites died in just one hour.



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FALKLAND PALACE

Falkland, Cupar KY15 7BU

Filming took place in Falkland village in October 2013.

The village, home to Falkland Palace, is re-cast as 1946 Inverness, where Claire and Frank stay on their second honeymoon. While researching Frank's ancestral history, Claire and Frank secretly watch a pagan ceremony at standing stones on a nearby hill. Claire is fascinated by this ritual. She returns alone to the stones and falls through time to 1743.

Other featured locations in Falkland include The Covenanter Hotel as Mrs Baird's guesthouse; the Bruce Fountain, where the ghost of Jamie looks up at Claire's room; Lomond Pharmacy which doubles as Campbell's Coffee Shop; and Fayre Earth Gift Shop as Farrell's Hardware and Furniture Store, where Claire stops to look at a vase in the window.

About Falkland Palace

Experience a day in the life of the Stuart monarchs at Falkland Palace, a favourite place of Mary, Queen of Scots. This magnificent Renaissance palace is adorned with 17th-century Flemish tapestries, elaborate painted ceilings and antique furnishings. The grounds boast extensive gardens designed by Percy Cane, the oldest real tennis court in Britain, ruins of the 13th-century Castle of Falkland, and an ancient orchard complete with wildflower meadow.





CULROSS PALACE

Culross KY12 8JH

Culross Palace, Garden and Royal Burgh feature in a number of scenes filmed between late 2013 and summer 2014.

The Royal Burgh acts as the fictional village of Cranesmuir, where Geillis Duncan lives with her husband, the procurator fiscal. Geillis and Claire share an interest in the healing qualities of plants and herbs, although Geillis's interests have a much darker side. Claire and Geillis are marched through the streets of Cranesmuir when suspected of witchcraft.

The Mercat Cross underwent a temporary colour change from white for filming, to match the surrounding buildings that were painted grey and brown. It features in the dramatic scene where a small boy has his ear pinned to the post, having been caught stealing; while Claire creates a distraction, Jamie sets him free.

Culross Palace's Withdrawing Room doubles as Geillis' parlour, where Jamie comes to meet Claire after her visit to Geillis.

The palace garden features as the herb garden of Castle Leoch, where Claire collects plants for medicinal use.

About Culross

Step back in time and explore the cobbled streets, historic palace and garden of this 17th-century royal burgh overlooking the Firth of Forth. The Town House, built in 1626, was once the administrative centre of Culross and includes the former tollbooth and witches' prison. The palace garden, famed for its Scots Dumpty hens, is rich in aromatic and medicinal plants, many of which were essential components of medieval potions and cures. The 39 Steps and the superhero movie Captain America: The First Avenger were also filmed in Culross. In the town square, look out for the bust of legendary Admiral Cochrane, the inspiration for the popular Horatio Hornblower novels.



PRESTON MILL

East Linton EH40 3DS

Filming took place at Preston Mill in May 2014.

The location features as the mill on the Fraser estate (Lallybroch) that Jamie goes to repair while visiting his family home. When Redcoats arrive unexpectedly, Jamie hides underwater as Claire and his sister try to distract them.

The Mill's exhibition room was transformed into the ante-room at the court, used for the preliminary hearing of Claire and Geillis when they are accused of witchcraft.

About Preston Mill

This architectural oddity, with its remarkable conical-roofed kiln, red pantiled buildings and idyllic rural setting, has a Middle-earth feel, where you almost expect to bump into Bilbo Baggins. See the waterwheel and milling machinery in action, whirring and clanking as they would have back in the 17th century. Listen to accounts of how the miller spent his days fending off floods and mice. A short walk reveals another curious structure – the beehive-shaped Phantassie Doocot, built in the 16th century to house 500 pigeons.



The following locations have strong ties to the Jacobite period and inspired the *Outlander* story.

From the famous victory at Killiecrankie in 1689 to the bloody defeat at the Battle of Culloden in 1746, you can visit the following key historical sites linked to the Jacobite cause. Learn about the intrigue surrounding the risings and the failed attempts to restore the Stuart monarchy to the thrones of Scotland and England.

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ALLOA TOWER

Alloa FK10 1PP

Take a whistle-stop tour through 700 years of Scottish history at Scotland's largest and oldest keep, the ancestral home of the influential Erskine family, the Earls of Mar and Kellie. The Erskines were loyal supporters of several Stuart monarchs who spent part of their early lives at Alloa Tower, including Mary, Queen of Scots and James VI and I.

The walls and dungeons of this medieval tower could tell some incredible stories. As you explore the four floors, you'll hear tales of the abbot's curse, a haunted crib, and fortunes and titles lost and regained.



GLENCOE

Glencoe PH49 4HX

Film fans will recognise Glencoe from the 007 blockbuster *Skyfall*. This dramatic landscape of towering peaks and sweeping glens is both beautiful and mysteriously forbidding, and is regarded by many as a monument to the infamous massacre of February 1692 – one of the most tragic events in Scottish history.

Nestling at the foot of the glen along the A82, our award-winning visitor centre is the perfect stop-off point to enjoy awe-inspiring views and a relaxing break. Pre-book a ranger-led walk or Land Rover safari and experience the glen and its wildlife from a totally different perspective.



GLENFINNAN MONUMENT

Glenfinnan PH37 4LT

Stand on the site where Bonnie Prince Charlie came ashore on 19 August 1745 and raised the Stuart standard, beginning the final Jacobite Rising which would end at Culloden.

The lone kilted Highlander atop the 18m-high column is a tribute to the Jacobite clansmen who fought to defend the Highland way of life. At the visitor centre, learn about the '45 and this tumultuous chapter in Scotland's history as well as enjoying spectacular views of the viaduct, made famous by the Hogwarts Express in the Harry Potter films.



BRODIE CASTLE

Brodie, Forres IV36 2TE

Alexander, 19th Brodie of Brodie, was Lord Lyon King of Arms and firmly on the side of the government (Hanoverian) forces. Although he did not take an active part in the Battle of Culloden, family history tells of government troops being camped in the wood behind Brodie Castle, in an area known today as the '45 Wood.

You are guaranteed a warm Highland welcome at this iconic 16th-century Scottish tower house, rich in French furniture. It also boasts outstanding collections of English, continental and Chinese porcelain; paintings by Dutch, English and Scottish masters; and a magnificent library containing some 6,000 volumes. In spring the grounds display one of Scotland's greatest daffodil collections.





FYVIE CASTLE *Part of Scotland's Castle Trail*

Fyvie, Turriff AB53 8JS

In 1746, when the Hanoverian troops marched through Fyvie on their way to Culloden, Lady Anne Gordon took her son William to the roadside to watch the passing army. The Duke of Cumberland, at the head of the column, noticed Anne and enquired as to who she was. Rather than simply saying she was Lady Fyvie, she told him, 'I am the sister of Lord Lewis Gordon [one of the most prominent Jacobites in the 1745 Rising and their chief recruiter in northern Scotland]'. The Duke was surprised by her courage but produced an orange (a symbol of the government) and handed it to her young son, remarking 'I can only hope that your son will one day prove as loyal an adherent to the House of Hanover as your brother has been to the House of Stuart'.

The Duke would indeed get his wish: the boy grew up to become General William Gordon of Fyvie and proudly served both Britain and the House of Hanover. However, in 1766 he caused controversy when he had his portrait painted by Pompeo Batoni in Rome – although he chose to be painted wearing his British officer's jacket, it was swathed in the illegal Huntly Gordon tartan, the tartan of his mother and Jacobite uncles.

During your visit look out for peaches and roses carved on the library fireplace – both symbols of the Stuart dynasty.

Discover 800 years of history at this extraordinary Scottish Baronial castle, famed for one of the largest private collections of Raeburns in the world, lavish interiors, intricate ceilings and acclaimed collections of arms and armour. The walled garden contains the most comprehensive collection of Scottish cultivated fruits in the country, including over 50 varieties of Scottish apple. Other highlights include the restored 1903 squash racquets court, bowling alley and the American Garden.



LEITH HALL

Huntly AB54 4NQ

Andrew Hay, John Leith II's brother-in-law, was an ardent Jacobite and friend of Bonnie Prince Charlie. Andrew took part in the long march to Derby and was the first Scot to enter Manchester; at 7ft 2in tall, he must have been an imposing sight to his enemies. A number of artefacts gifted by the Prince to Andrew are on display at Leith Hall. After the defeat at Culloden, Andrew went into hiding before fleeing to mainland Europe.

Although still a wanted man, he returned years later and was eventually pardoned by George III; the pardon is on display in Leith Hall's military exhibition.

Built over the course of three centuries, this delightful Scottish laird's residence is brimming with curiosities from around the world. The ghost of John Leith III, who was murdered in 1763, reputedly still walks the hallways – the story has been featured on the TV programme Most Haunted. The gardens boast remarkable zigzag herbaceous and catmint borders, some of the longest of their kind in Scotland at nearly 100m.





CASTLE FRASER *Part of Scotland's Castle Trail*

Sauchen, Inverurie AB51 7LD

The castle was one of the strongholds of the Clan Fraser, who came out for the Jacobites in the '45. Much of the castle survives as it was at this time. The 6th Lord Fraser's eldest son (also Charles) commanded the Fraser Regiment at Culloden and was wounded on the battlefield. He was killed by a government soldier the following day.

Castle Fraser is an atmospheric baronial castle dating from the 15th century. Highlights include the Great Hall dating from the 1400s and the grand Worked Room, named after the beautiful 18th-century embroideries. As you explore the castle, look out for the Laird's Lug, secret staircases, a spy hole, hidden trapdoors and Charles Mackenzie Fraser's wooden leg!



CRAIGIEVAR CASTLE *Part of Scotland's Castle Trail*

Alford AB33 8JF

Pride of place in Craigievar's manuscript cabinet is an Order of Battle for the Battle of Culloden. While there is no record of the Forbes family's affiliation in the battle, the manuscript shows the Sempill family on the side of the government forces. The Forbes and Sempill families were joined by marriage in the 19th century.

During the 1715 Rising, it is said that John Paton of Grandholm, an Aberdeenshire laird and Jacobite fugitive, hid at Craigievar Castle under the protection of the Forbes family.

Largely unaltered since it was completed c1627, this elegant Scottish castle with its iconic towers and turrets is said to have inspired the trademark Walt Disney castle. Having been occupied by the same family for 350 years, Craigievar is rich in family portraits, including masterpieces by Sir Henry Raeburn. There is also a fine collection of beautiful baroque furniture including the 'Craigievar table'; original Jacobean woodwork; and intricately decorated plaster ceilings. Outside, explore the Victorian kitchen garden, Scottish glen garden and woodland trails.



DRUM CASTLE *Part of Scotland's Castle Trail*

Drumoak, by Banchory AB31 5EY

Drum is a Jacobite castle. Alexander Irvine, 17th Laird of Drum and distant ancestor of President Theodore Roosevelt, fought alongside Bonnie Prince Charlie at the Battle of Culloden. After the defeat, both he and his younger brother Robert were listed as 'never to be pardoned'. Robert died in prison in Edinburgh, but Alexander made his way back to Drum and was hidden by his sister (Mary Irvine) in a secret room to avoid capture from the Redcoats. The secret room was re-discovered by archaeologists in 2014 within the walls of the 14th-century section of the Tower of Drum.

Fighting alongside Alexander at Culloden was Drum's head gardener, who subsequently made his fortune by collecting and selling booty from the fallen.

Gifted by King Robert the Bruce in 1323, Drum Castle is unique among Scottish castles, combining one of the three oldest tower houses in Scotland, a Jacobean mansion house and Victorian extensions. The library contains over 4,000 books, including the oldest book owned by the Trust. From the battlements, enjoy magnificent views of the Old Wood of Drum – a remnant of the ancient Royal Forest and Park of Drum. The Garden of Historic Roses is a kaleidoscope of colour throughout spring and summer, heavy with the scent of blooms from around the world.





HOUSE OF DUN

Montrose DD10 9LQ

Inspired by the Château d'Issy near Paris, this atmospheric Georgian country house was designed by William Adam. It is famed for its grand public rooms and elaborate plasterwork; plasterwork which on closer inspection raises a number of questions about the true loyalties of its owners. The house was built for David Erskine, the 13th Laird of Dun and a senior judge of the Scottish Court of Session – by default he was an employee of the Hanoverian government. However, David was also a distant cousin of John Erskine, the Earl of Mar and fervent Jacobite, who from his exile in France helped with the design of House of Dun.



Become a Jacobite detective and help decipher the hidden meanings, veiled themes and subtle nuances throughout the house that hint at David Erskine's clandestine Jacobite loyalties – from the many white roses (a symbol for the Jacobite cause) to a resplendent Poseidon on his sea chariot (representing the arrival from over the sea of Bonnie Prince Charlie); from the hunting scene (John Erskine led the 1715 Rising under the guise of a hunting party) to the shield portraying the Scottish thistle complete with crown and the fleur-de-lis (celebrating the Auld Alliance between Scotland and France).

House of Dun is also home to the Hutchison and Stirling collections, comprising some of the finest paintings and furniture in Trust ownership. The fabulous Victorian gardens, featuring 150-year-old giant redwoods and beautiful rose borders, offer wonderful views of the Montrose Basin and its internationally important nature reserve for migratory wading birds and wildfowl.



KILLIECRANKIE

Pitlochry PH16 5LQ

'But I met the devil and Dundee / On the braes o' Killiecrankie, O!'

Penned by Robert Burns, Killiecrankie is one of his most popular and rousing songs. It celebrates the Battle of Killiecrankie on 27 July 1689, when the peace and tranquillity of this beautiful gorge was shattered by the first shots fired in the Jacobite cause. One government soldier escaped by making a spectacular jump across the River Garry at a spot known today as Soldier's Leap.

The visitor centre tells the story of the battle and the rich natural history of the Pass. You can also enjoy an adrenaline-pumping bungee jump with Highland Fling Bungee.



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