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NATIONAL TRUST FOR SCOTLAND PHOTOGRAPHY EXHIBITION SHOWCASES A SENSE OF SCOTTISH NOSTALGIA

- **Renowned photographer's exhibition, *Martin Parr: Think of Scotland* will be shown at Pollok House in Glasgow**
- **Exhibition will open for five days each week, from Thursday to Monday, from Saturday 6 May to Sunday 27 August**
- **Visitors are urged to share their reactions and reflections on the images displayed, depicting the quirks of Scottish life and national stereotypes**

The National Trust for Scotland is asking visitors to share their thoughts on nostalgic images showcasing the quirks of Scottish life in a new exhibition taking place at Pollok House in Glasgow.

Prominent documentary photographer Martin Parr will be displaying his satirical view of Scotland in an exhibition, *Martin Parr: Think of Scotland*, that will run until Sunday 27 August open five days per week, from Thursday to Monday at the grand country house in the southside of the city this summer.

Visitors to the exhibition are asked to contribute their voice by leaving comments about the images on display. The labels for each photograph have been designed as a notebook and visitors are encouraged to contribute by writing their reactions to the nostalgic images spanning a period from the 1990s to the 2010s that explore typical leisure activities and national Scottish stereotypes.

Contributions to the labels have so far been made by members of staff from the Trust, Scotland's largest conservation charity, and further contributions will be made by local community groups, who have been engaged in the process as part of a community outreach programme being trialled by the team at Pollok House.

Stuart Mackinnon, National Trust for Scotland Operations Manager for Pollok House, said: "We're excited to showcase the work of Martin Parr in this new exhibition here at Pollok House. His work is often a beautiful yet irreverent look at modern life, and *Martin Parr: Think of Scotland* offers a nostalgic view of living in Scotland featuring people from all walks of life, leisure activities and national stereotypes that will resonate with those who come to see it.

"The labels aim to encourage participation and to engage with a diverse range of people to widen access and interest in art by asking visitors to explore their own reactions and

share their thoughts and reflections about the images on display. Whether that inspires nostalgia, mirth or a sense of belonging, we want the interpretation of the exhibit to appeal to everyone, so what better way than to get visitors to contribute to it themselves. Exhibitions like *Martin Parr: Think Scotland* back the National Trust for Scotland's mission to provide access to nature, beauty and heritage for everyone, and it's through the continued support of our members and donors that we will achieve our engagement objectives to provide inspiring heritage visitor experiences."

Photographer Martin Parr added: "I am delighted to see my images come to Pollok House in Glasgow. So many of the show's images were taken here and the atmosphere in Glasgow is so unique. I have tried to capture this in my images."

The exhibition features a selection of works from Parr's exhibition, *Think of Scotland*, which was originated by Aberdeen Art Gallery and shown as part the reopening gallery programme in 2019 following a £30m redevelopment. Martin Parr, originally from Surrey, is best known for his books of photography, most notably, *The Last Resort*, a depiction of people and life at the seaside in New Brighton during the 1980s.

The properties in the Trust's care, and events such as the *Martin Parr: Think of Scotland* exhibition, contribute to its strategy to deliver Nature, Beauty & Heritage for Everyone. The 10-year strategy, unveiled in 2022, refocuses its vision of caring for, sharing, and conserving Scotland's heritage. Read more about the strategy at: <https://www.nts.org.uk/our-work/our-strategy>

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Editor's Notes:

The *Martin Parr: Think of Scotland* exhibition will show at Pollok House from Saturday 6th May until Sunday 27th August 2023, inclusive. The exhibition will be open five days per week for the entirety of its run, from Thursday to Monday.

Martin Parr: Think of Scotland exhibition originated by Aberdeen Art Gallery.

Martin Parr became a full member of Magnum Photographic cooperative in 1994. Martin was recently honoured for his work and was awarded the Master of Photography for 2023 by prominent international photography fair Photo London, organised by Candlestar, a cultural consultancy in the field of photography and the arts. More information can be found here: <https://photolondon.org/master-of-photography/>

About the National Trust for Scotland

Established in 1931, the National Trust for Scotland is Scotland's largest conservation charity and cares for, shares and speaks up for Scotland's magnificent heritage.

Over the last 90 years the Trust has pioneered public access to and shared ownership of some of the most magnificent buildings, collections and landscapes in Scotland. It cares for more than 100 sites, from ancient houses to battlefields, castles, mills, gardens,

coastlines, islands, mountain ranges and the plants and animals which depend upon them.

In March 2022 the National Trust for Scotland launched *Nature, Beauty & Heritage for Everyone*, its ten-year strategy which sets out the ambitions of the charity over the coming decade. From speaking up for Scotland's heritage which doesn't have a voice, to improving the lives and wellbeing of people across the country, and responding to the climate and biodiversity crisis, the Trust will build on its work in recent years to grow its impact and conserve and restore more of Scotland's heritage, as it moves towards its centenary in 2031.

Scotland's largest membership organisation, the National Trust for Scotland relies on the support of its members and donors to carry out its important work.

For more information on the National Trust for Scotland visit www.nts.org.uk.

The National Trust for Scotland is a charity registered in Scotland, Charity Number SC 007410.