

20 August 2024

EXPERIENCE EMOTIVE ARTWORK AT INVEREWE GARDEN'S NEW EXHIBITION

- **National Trust for Scotland will host a new art exhibition, *INSCENDENCE*, at the Sawyer Gallery at Inverewe Garden from 24 August to 30 September 2024.**
- ***INSCENDENCE* features artwork by Morag Archer, Jill Holmes, Sadie Paige, Stefano Puzzoli, and Iain Sutherland that delves into the inner beauty of each artist's subject matter.**
- ***INSCENDENCE* features narrative poetry by the Sawyer Gallery's poet-in-residence, Clare O'Brien.**
- **Entry is free for National Trust for Scotland members and residents of the Wester Loch Ewe council area.**

A new art exhibition capturing the essence of exploring the innate character and possibility of beauty is set to take place at Inverewe Garden as part of the National Trust for Scotland's new arts programme.

INSCENDENCE features artwork created by Morag Archer, Jill Holmes, Sadie Page, Stefano Puzzoli, and Iain Sutherland as part of the *Arts at Inverewe* programme, developed by the conservation charity to support the sharing of culture and arts within the local community surrounding Inverewe, and in the wider Scottish Highlands.

The new exhibition takes place from 24 August to 30 September 2024 and focuses on each artist's unique style to encourage visitors to look deeper to find the beauty within each piece. It will feature artwork created from a variety of mediums, including Scottish flora, wood, collage, tapestries, pottery, photography, and pewter.

INSCENDENCE will be a multi-sensory experience, including narrative poetry by Inverewe's poet-in-residence, Clare O'Brien. Her interpretive poetry, inspired by the artwork, the natural world, and creatures, real and imagined, will enrich the visitors' understanding of the exhibition.

Martin Hughes, National Trust for Scotland Operations Manager at Inverewe Garden, said: "We're proud to be hosting the new *INSCENDENCE* exhibition at Inverewe Garden to showcase the incredible works of our featured artists as well as the insightful poetry by our poet-in-residence, Clare O'Brien. We hope that visitors to Inverewe Garden will enjoy the artwork on display and resonate with the beauty found within each artistic medium.

"Exhibitions like this allow us to support arts and culture within our local community and celebrate the beauty that can be found by looking closely at the world around us. I'd like to thank our members for their continued generosity in supporting our ongoing

work to care for, protect and share Scotland's cultural heritage for the benefit of everyone, now and in the future."

The different artistic styles demonstrate each artist's unique interpretation of 'inscendence,' and the beauty found within unconventional artistic techniques.

Arts at Inverewe programme curator, Ginevra House, says, "One of the many things that excites me about bringing these wonderful creators together is that our exhibition will feature no paintings! Instead, through tapestry, wood, collage, photography, and pewter, we are allowed a glimpse of each artist's journey deep into their subject. Original poetry, written in response to the artists, completes the exhibition."

Events at Inverewe Garden, like the *INSCENDENCE* art exhibition, support the National Trust for Scotland's vision to care for, share and protect Scotland's natural and cultural heritage, as outlined in its strategy launched in 2022, and contributes to its engagement objectives to provide access and enjoyment for everyone.

The exhibition is open to all visitors, with entry included in the Inverewe Garden admission price. Admission is free for National Trust for Scotland members and residents of the Wester Loch Ewe council area, with proof of address.

Further information about Inverewe is available on the National Trust for Scotland website, here: <https://www.nts.org.uk/visit/places/inverewe>.

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Notes to Editors:

Images: <https://www.flickr.com/gp/133918740@N04/k6H0EW34nq>

Images are provided exclusively to the press and only for publicity purposes for the Arts at Inverewe exhibition. All published images of artworks must be accompanied by the credit line provided above and with copyright information: © Morag Archer, © Sadie Paige or © Stefano Puzzoli

About the National Trust for Scotland

Established in 1931, the National Trust for Scotland is Scotland's largest conservation charity and cares for, shares and speaks up for Scotland's magnificent heritage.

Over the last 90 years the Trust has pioneered public access to and shared ownership of some of the most magnificent buildings, collections and landscapes in Scotland. It cares for more than 100 sites, from ancient houses to battlefields, castles, mills, gardens, coastlines, islands, mountain ranges and the plants and animals which depend upon them.

In March 2022 the National Trust for Scotland launched *Nature, Beauty & Heritage for Everyone*, its ten-year strategy which sets out the ambitions of the charity over the coming decade. From speaking up for Scotland's heritage which doesn't have a voice, to

improving the lives and wellbeing of people across the country, and responding to the climate and biodiversity crisis, the Trust will build on its work in recent years to grow its impact and conserve and restore more of Scotland's heritage, as it moves towards its centenary in 2031.

For more information on the National Trust for Scotland visit www.nts.org.uk.

The National Trust for Scotland is a charity registered in Scotland, Charity Number SC 007410.