

NATIONAL TRUST FOR SCOTLAND MEDIA RELEASE

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Hill House shines in fashion images

The National Trust for Scotland's Hill House, Helensburgh provided the backdrop to a stunning shoot by acclaimed Scottish designer Christopher Kane last month.

Kane was launching his Resort 2018 collection which took its inspiration from Scotland.

He approached conservation charity the National Trust for Scotland about using the Hill House as the location for photographs of the collection as it was influenced by the work of Scottish designers and artists, Charles Rennie Mackintosh and Margaret MacDonald, who collaborated on the Helensburgh home.

Christopher Kane said:

"I came across a photograph of the Glasgow Four and it got me thinking about the works of Charles Rennie Mackintosh and his wife Margaret MacDonald, and how their work influenced modern art and design. It also made me feel very proud and patriotic of this highly important movement which originated in Scotland and I wanted to celebrate that. This collection has subtle nods to this movement whilst also looking at my domestic working class roots."

The photographs showcase the stunning and unique design of the Hill House to a global audience.

Anna Rathband, the National Trust for Scotland's Filming Manager said:

"It was a huge honour to host the Christopher Kane team at the Hill House. You can clearly see echoes of Scottish design throughout the beautiful collection which looks striking against the clean lines of this Mackintosh masterpiece."

The Hill House in Helensburgh is widely regarded as the finest example of Mackintosh's domestic work. Built in the early 20th century for publishing family the Blackies, it is a remarkable collaboration between Mackintosh and his wife Margaret MacDonald. With clean lines, white space and geometric shapes, it is an excellent example of their aesthetic.

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Editor's Notes:

Images: <https://www.flickr.com/gp/133918740@N04/PQ999M>

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