

NATIONAL TRUST FOR SCOTLAND MEDIA RELEASE

MEDIA RELEASE

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Historic house in Glasgow to host leading artist's exhibition

An exciting exhibition of prints by one of Britain's leading contemporary artists, Cornelia Parker OBE, RA, begins this weekend (18 May 2019) at the National Trust for Scotland's Pollok House in Glasgow, in partnership with Hayward Touring and the Southbank Centre in London.

20 large-scale photogravures – an image created from a photographic positive onto a copper printing plate - from three experimental series' will be on show exploring the artist's fascination with the physical property of objects, materials and their histories.

The series on display at Pollok House includes Fox Talbot's Articles of Glass (2017), One Day this Glass will Break (2015) and Thirty Pieces of Silver (2015).

Karen Cornfield, Operations Manager for Pollok House, said: "Cornelia Parker is renowned for her sculpture and installation art. The exhibition demonstrates a different aspect of her work, exploring her interest in the history of photography. We're delighted to be hosting the exhibition at Pollok House for the next few months.

"Taking place in our recently-created gallery in Pollok House, it's now even easier for us to share our love for Scotland and help people experience art like never before."

Fox Talbot's Articles of Glass (2017) consists of a series of nine prints where Cornelia Parker uses the last remaining items of glassware belonging to Fox Talbot, which he famously used in his early photograph, Articles of Glass (c.1844).

The exhibition will also include eight works from the series One Day This Glass Will Break (2015), inspired by the 19th century photographic pioneer William Henry. The series combines solar prints and photogravure, creating a new hybrid form of print.

Two prints from Thirty Pieces of Silver (2015) consists of over 1,000 pieces of silver - originally produced for a 1960s Spink auction catalogue - flattened by a steamroller and suspended on wires hovering above the gallery floor.

The exhibition is included with normal admission to Pollok House. Please note the gallery is on the first floor of the building, and access to this area is by stairs only. For more information please call 0141 616 6410 or email Pollokhouse@nts.org.uk or visit <https://www.nts.org.uk/visit/events/cornelia-parker-one-day-this-glass-will-break>.

To start planning your visit to Pollok House, visit:
<https://www.nts.org.uk/visit/places/pollok-house>.

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Editor's Notes:

The National Trust for Scotland is the charity that celebrates and protects Scotland's heritage. It relies on the support of its members and donors to carry out its important work of caring for the natural and built heritage of Scotland for everyone to enjoy.

From coastlines to castles, art to architecture, wildlife to wildernesses, the National Trust for Scotland exists to protect the national and natural treasures we all love. To plan your visit today, enter your postcode at www.nts.org.uk.

We protect:

8 National Nature Reserves,

38 gardens and designed landscapes,

46 majestic Munros,

400 islands and islets,

26 castles and great houses,

300,000 precious artefacts,

76,000 hectares of countryside.

In the next five years, we're aiming to:

Spend £57 million improving the visitor experience and condition of heritage in our care

Increase annual visitor numbers to more than 5 million

Grow membership to more than 490,000

Increase donations to more than £10 million, and

Create active learning experiences for more than 100,000 people of all ages and backgrounds every year.

From coastlines to castles, art to architecture, wildlife to wilderness, we encourage people to connect with the things that make Scotland unique while protecting them for future generations.

