

## NATIONAL TRUST FOR SCOTLAND MEDIA RELEASE

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### **Last chance to see Goya's Los Disparates Exhibition at Pollok House**

Goya's 'Los Disparates' exhibition at Pollok House is now entering its final month, with the prolific Spanish painter's eerie etchings being shown as a complete collection for the final time.

The fragile artworks are extremely light-sensitive and have been brought out of storage for a limited time before they must be returned on March 29.

The unusual series features a number of fantastical and grotesque creatures, including a nightmarish giant called 'The Bobalicon'. It was produced between 1815 and 1823 after a mysterious illness left Goya permanently deaf, providing a fascinating insight into the workings of the artist's state of mind. However, the series is also an interesting commentary on the social and political conditions of Goya's Spain.

In addition to the exhibition, a series of talks will be held at Pollok House to help visitors deepen their understanding of Goya's work and process.

On 7 March at 11.30am, Claudia Hopkins, Spanish art expert and senior lecturer at Edinburgh College of Art, will present a talk in the exhibition space to help visitors get to grips with these enigmatic works.

Head of printmaking at Royal College of Art, London, Jo Stockham, will be at Pollok House on Thursday 19 March from 7pm to shed light on the artist's creative printing process and explain how his talent inspired others.

Entry to Goya's 'Los Disparates' Exhibition is free for National Trust for Scotland members and £7.50 for non-members. Tickets to both talks cost £5 for National Trust for Scotland members and £9 for non-members.

Details of these events can be found at [www.nts.org.uk/visit/places/pollok-house/events](http://www.nts.org.uk/visit/places/pollok-house/events)

**ENDS.**

For more information, please contact: Pollok House, 0141 616 6410, [pollokhouse@nts.org.uk](mailto:pollokhouse@nts.org.uk)

The National Trust for Scotland is the charity that celebrates and protects Scotland's heritage. It relies on the support of its members and donors to carry out its important work of caring for the natural and built heritage of Scotland for everyone to enjoy.

From coastlines to castles, art to architecture, wildlife to wildernesses, the National Trust for Scotland exists to protect the national and natural treasures we all love. To plan your visit today, enter your postcode at [www.nts.org.uk](http://www.nts.org.uk).