

WELCOME TO MACKINTOSH AT THE WILLOW

Designed by Charles Rennie Mackintosh in 1903.

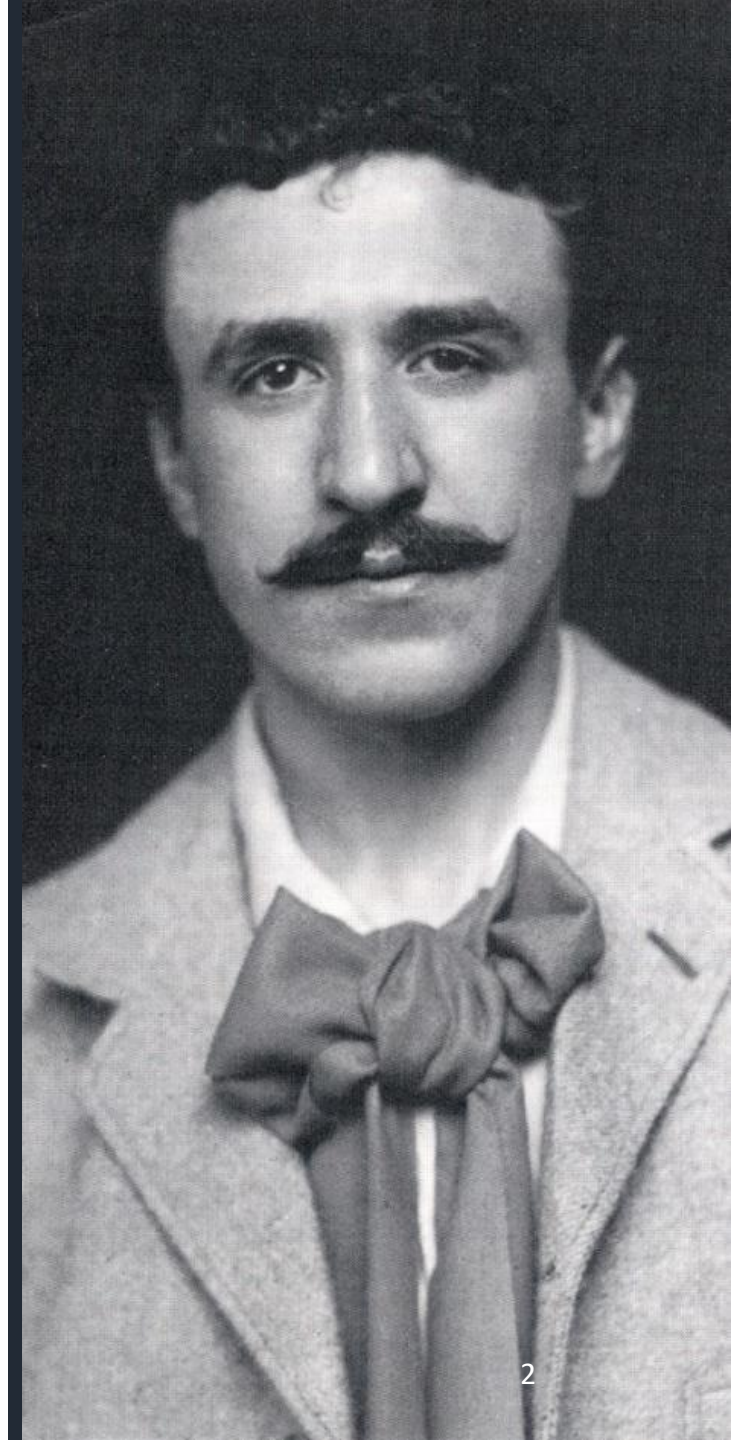
Now famous around the world for being a masterpiece.



Q) WHO WAS CHARLES RENNIE MACKINTOSH?



- Scotland's most famous architect, born in Glasgow
- Son of a police superintendent, 10 brothers and sisters.
- Married to and collaborated with artist Margaret Macdonald
- A radical, who did not follow tradition
- A man who lived a genuine artist's life: successes and failures.





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REJECTING VICTORIAN STYLES OF THE DAY

"How absurd it is to see modern churches, theatres, banks, museums, exchanges, art galleries, etc., made in imitations of Greek Temples. We must clothe modern ideas with modern dress." CRM





WHO INSPIRED MACKINTOSH?

- JAPANESE PHILOSOPHY
- EUROPEAN ART NOUVEAU DESIGN
- LOCAL SCOTTISH CASTLES



A black and white architectural sketch of a courtyard. In the background, there are several multi-story buildings with numerous windows. In the foreground, there are three stylized trees with dense, circular foliage. The drawing is done in a loose, sketchy style with fine lines and cross-hatching for shading. The overall scene is a courtyard or a small square within a larger building complex.

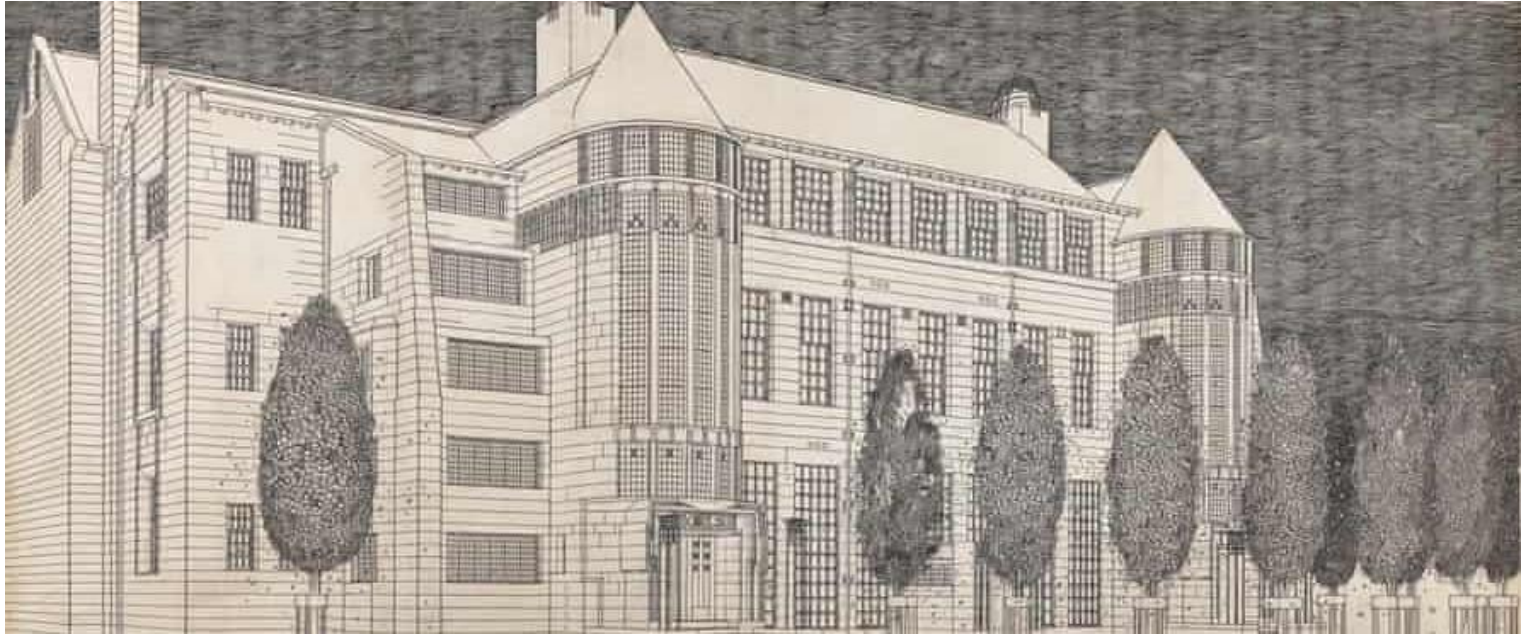
WHAT KIND OF BUILDINGS DID HE DESIGN? (not very many unfortunately...)

- EDUCATION (2 schools, 1 university)
- RELIGIOUS (2 churches)
- PRIVATE HOUSES (4: 2 in Scotland, 1 in England. 3 finished, 1 drawings only, built in 1996)
- BUSINESS (a tea room)
- Some unmade drawings



THE GLASGOW SCHOOL OF ART

(unfortunately destroyed by
fire)



SCOTLAND STREET SCHOOL (NOW MUSEUM)

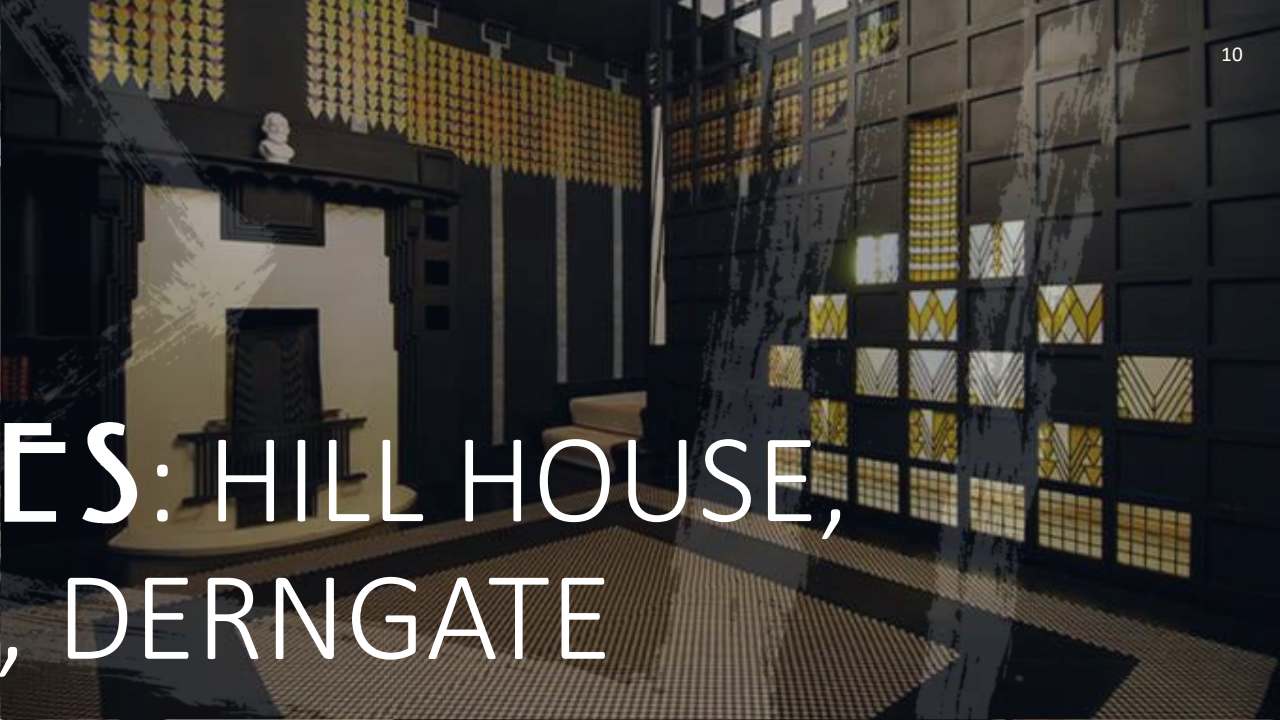


QUEEN'S CROSS CHURCH (now centre for Charles Rennie Mackintosh Society)

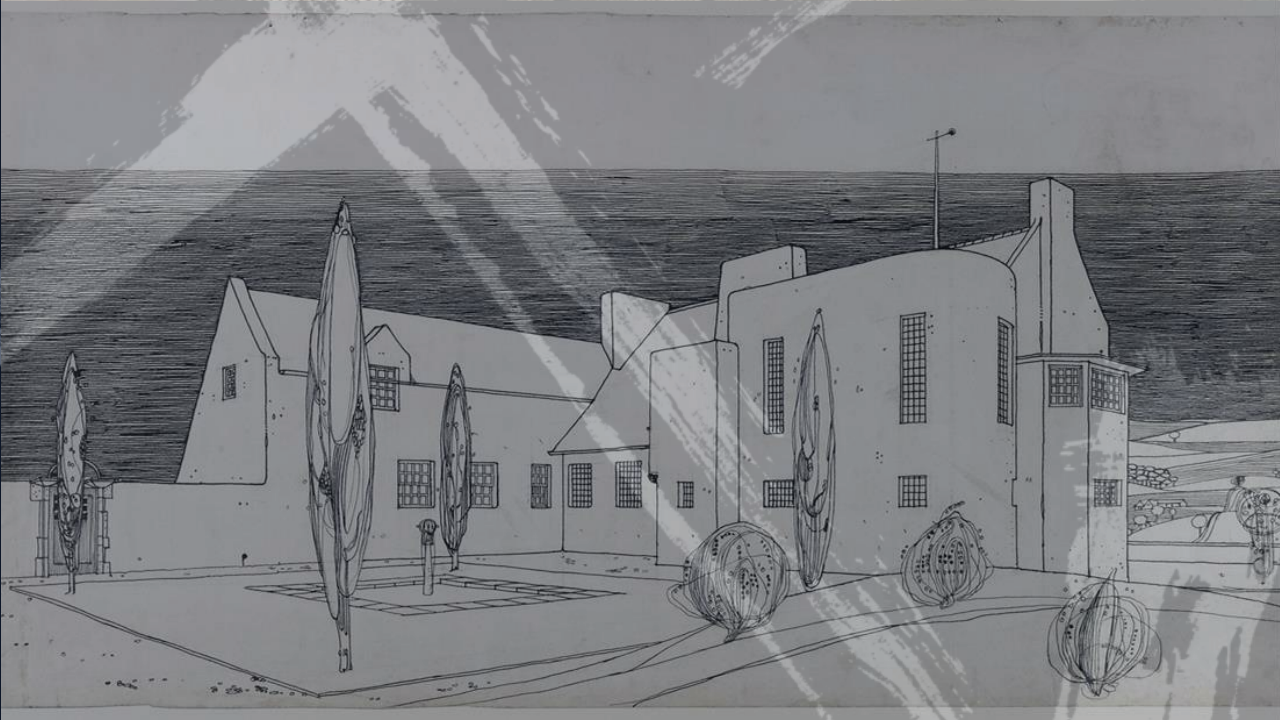


Newspaper offices

The Herald (now Design Museum) and Daily Record (above a bar)



PRIVATE HOUSES: HILL HOUSE, WINDY HILL, DERNGATE





HOUSE FOR AN ART LOVER:
designed in 1901, opened in 1996



WHAT WAS MACKINTOSH'S OWN HOUSE LIKE?

- You can visit a recreation at The Hunterian Museum, Glasgow.



THE WILLOW TEA ROOMS 1903

- A very unusual building in 1903, and 2021!
- An artistic, dry tearoom with a special room for the ladies, called The Salon De Luxe
- Run by a respectable Glasgow businesswoman called Miss Cranston



- CHARLES RENNIE MACKINTOSH
- MARGARET MACDONALD
- MISS CRANSTON

• *AN INNOVATIVE PARTNERSHIP BETWEEN 3 VERY DIFFERENT PEOPLE*



BRINGING NATURE INSIDE

- BIRDS, SEED PODS, LEAVES,
WATER, TREES, FLOWERS











ART AND DESIGN IS
EVERYWHERE



SO ARE UNIQUE TEAPOTS AND BEAUTIFUL CAKES





A ROOM FOR LADIES, A ROOM
FOR GENTLEMEN



WHY IS THE WILLOW SO SPECIAL?

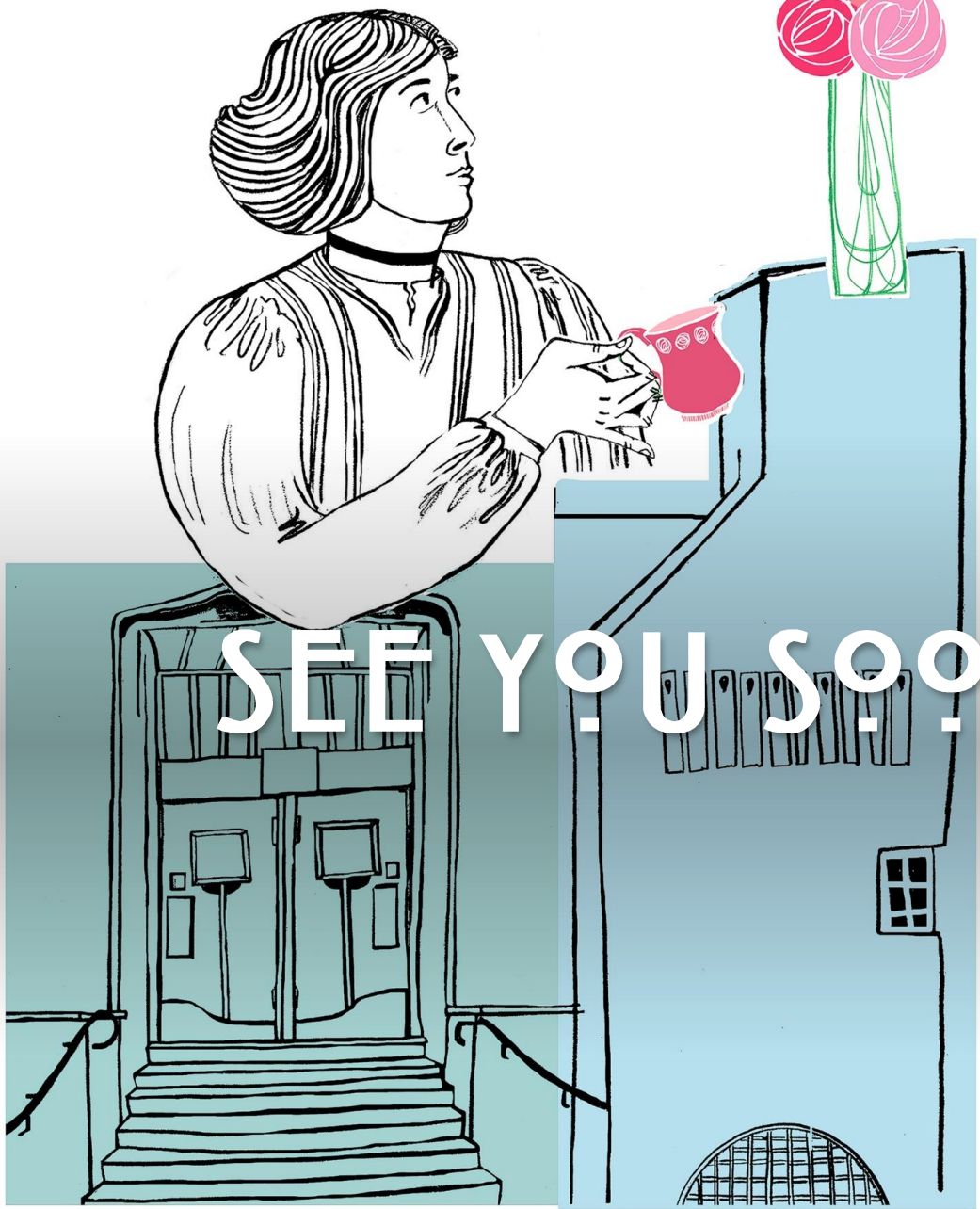
- It is the only Mackintosh building that does the job it was originally designed to do (in 1903 it was a tearoom, in 2021 it is a tearoom!)





BUT IT ALSO DOES MUCH MORE

- Visitors can take a class, go on a tour, visit the exhibition or even have a business meeting here



SEE YOU SOON FOR A BLETHER!

CREATIVE LEARNING AT MACKINTOSH AT THE WILLOW

GSA exterior photo: Murdo McLeod/ The Guardian

GSA library: Barry Lewis/In Pictures/Corbis

Scotland Street School drawing, Mackintosh House:

Crathes Castle, Hunterian, University of Glasgow

The Lighthouse: Neake Smith (Instagram)

Queen's Cross Church, Derngate interiors, Daily Record:

Charles Rennie Mackintosh Society

Hill House exterior: Carmody Groarke

Windy Hill: GSA archive

House For An Art Lover: People Make Glasgow

To find out more about our education programme email:
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LOTTERY FUNDED

